

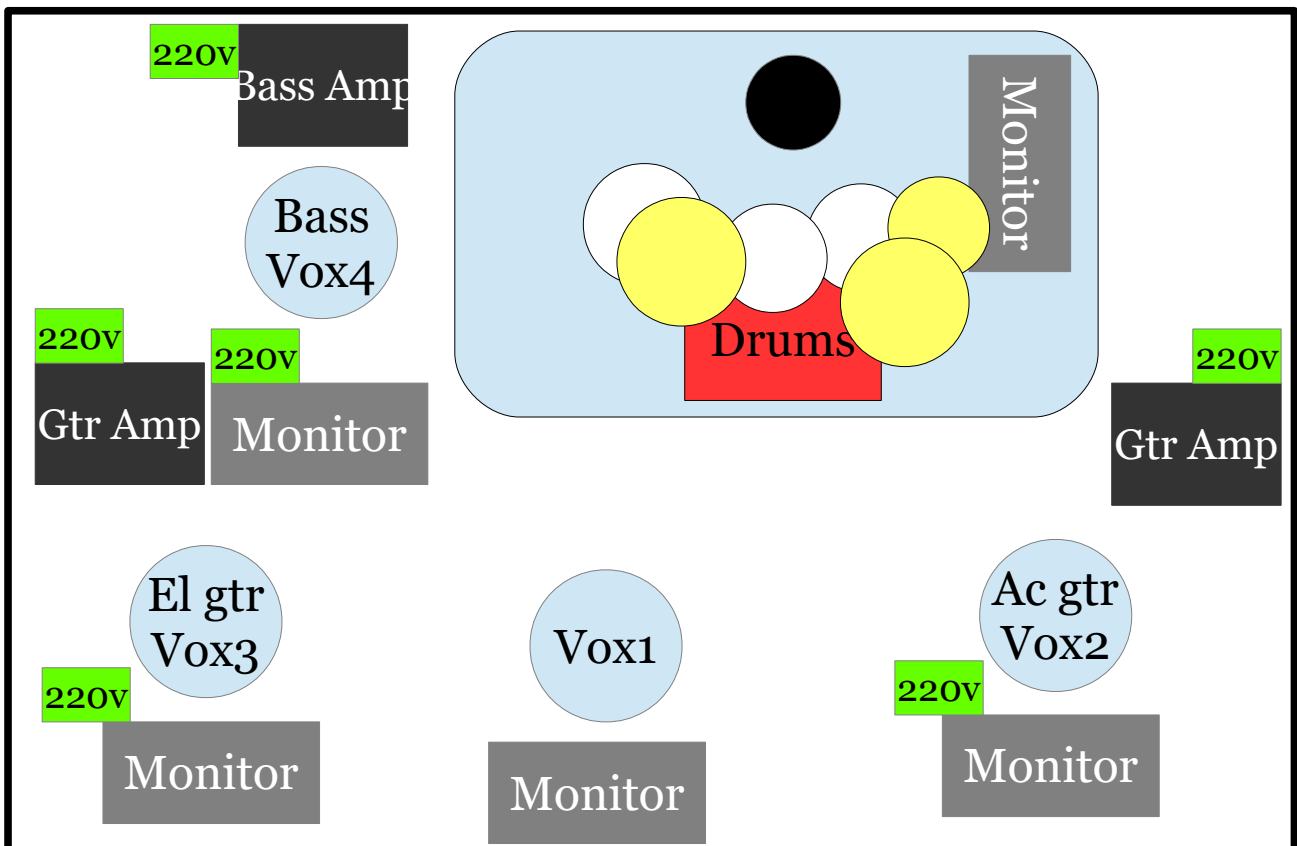
SUGARPIE AND THE CANDYMEN

TECH RIDER – 1 of 2

CHANNEL LIST

CH	INSTRUMENT	MIC	INSERT	SEND
01	Bass drum	AKG D112	Comp	
02	Snare drum	Shure SM57	Comp	Rev
03	Overhead 1	Small diaphragm condenser		
04	Overhead 2	Small diaphragm condenser		
05	Double Bass line	D.I. Box		
06	Manouche Guitar	XLR out	Comp	Rev
07	Electric Guitar	Shure SM 57 / Sennheiser e906		Rev
08	Vox 1	Shure SM58	Comp	Rev
09	Vox 2	Shure SM58	Comp	Rev
10	Vox 3	Shure SM58	Comp	Rev
11	Vox 4	Shure SM58	Comp	Rev

STAGE PLOT



Contacts: Renato Podestà +39 339-2418924
thecandymen@gmail.com
www.sugarpieandthecandymen.com

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TECH RIDER – 2 of 2

P.A. - FOH

An adequate sound system is required.

MONITORS

5 monitors on **minimum** 4 independent sends.

LIGHTING

No particular lighting is required, provided that the stage is adequately lighted.

STAFF

The stage should be ready and cabled at the musicians' arrival, and the sound engineer should be present.

BACKLINE

Drums:

Bass drum 20"
Snare drum 14"x6"
Tom 12"
Floor Tom 14"
Ride Cymbal: Istanbul Agope Jazz 21"
Crash Cymbal: Istanbul Agope Jazz 18"
HiHat: Istanbul 13"
(when possible, the drummer will bring his own cymbals)

Double Bass:

A 3/4 or 4/4 double bass with a pickup.

Amps:

Electric tube guitar amp, 15W minimum, 50W max, Fender-like.
Bass amp – Ampeg or Mark Bass are preferred.
Acoustic guitar amp.

Other Requirements:

Three stools at least 70 cm high (not chairs) are needed.
One solid music stand.

Any variation to this tech rider needs to be disclosed in advance and discussed with the band.

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